

“Lovin’ the Library”

AN NGC STATE PETITE DESIGN
SPECIALTY FLOWER SHOW



Sponsored by The Garden Clubs of Mississippi, Inc.

City of Pearl Public Library

2416 Old Brandon Rd.

Pearl, MS 39208 (601-932-2562)

April 16, 2024, 1:00 p.m. – 4:00 p.m.

Free Admission-Open to the Public

“Lovin’ the Library”

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SPECIALTY FLOWER SHOW**

Sponsored by The Garden Clubs of Mississippi, Inc.

President: Melinda Causey

Member of

National Garden Clubs, Inc.

President: Brenda Moore

Deep South Garden Clubs, Inc.

Director: Debby Cooper

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Handicap Accessible

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Flower Show Chairmen

| | | | |
|---------------------|---------------------------|------------------------------|---|
| General Co-Chairmen | Paula Grayson May Hall | 601-616-8087 601-808-0549 | paulaggrayson@gmail.com mayhg4@gmail.com |
| Schedule | Debby Cooper | 662-299-8573 | coopcooper@aol.com |
| Staging/Properties | Celia Williamson | 662-207-0207 | gooddaygourmetcw@aol.com |

Design Division

| | | | |
|--------------------------|-------------------------|------------------------------|--|
| Chairmen/Consultant | Amye Kelly Pat Young | 901-485-3806 901-604-6735 | awkelly@att.net patwyong2844@gmail.com |
| Entries | Pat Young | 901-604-6735 | patwyong2844@gmail.com |
| Classification/Placement | Amye Kelly Joy Burke | 901-485-3806 504-236-7832 | awkelly@att.net pjhardaground@hotmail.com |

Education Division

| | | | |
|--------------------------------------|-------------------|--------------|---------------------------|
| Chairman/Consultant | Darlene Underwood | 228-216-1366 | darlene.underwood@att.net |
| Entries/Classification/ Placement | Carol Bullard | 662-561-2348 | carol.m.bullard@gmail.com |

Other Chairmen

| | | | |
|-----------------------|--|------------------------------|---|
| Judges | Pattie Smith | 662-229-8024 | ppsmith@cableone.net |
| Judges' Hospitality | Sandra McCaulla | 662-417-5623 | sandra_mccaulla@yahoo.com |
| Clerks | Paula Howard | 601-813-6311 | paula.howard59@gmail.com |
| Hostesses | Mississippi Flower Show Judges Council | | |
| Awards/ | Debby Cooper | 662-299-8573 | coopcooper@aol.com |
| Books of Evidence | Amye Kelly | 901-485-3806 | awkelly@att.net |
| Photography/Publicity | Nan Davis Paula Howard | 662-801-0747 601-813-6311 | nand@tomdavis.net paula.howard59@gmail.com |
| Artwork/Signage | May Hall Carol Bullard | 601-808-0549 662-561-2348 | mayhg4@gmail.com carol.m.bullard@gmail.com |

Dismantling by all Members

General Rules

1. Read the schedule carefully, observe all rules and conform accordingly. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG) available online only, is the authority for all issues not covered by the Schedule, which is the Law of the Show. The Garden Clubs of Mississippi, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
2. Entries in all Divisions are open to members of The Garden Clubs of Mississippi, Inc. and invited guests. Entries will be accepted on Monday April 15, 2024, from 3:00 p.m. until 6:00 p.m. Entry cards are available from Show Chairmen (contact information listed under Flower Show Chairmen). Entry cards will be filled out in advance (typed, in waterproof ink, with labels or pencil) by Entries Chairmen. All exhibits must be the work of one exhibitor. Each exhibitor is limited to one entry per class. All exhibits will be displayed in the main meeting room of the library.
3. All entries must be passed by the Classification Chairmen who checks for conformity to the schedule in each Division. If the entry does not meet requirements, it will be placed and marked for EXHIBITION ONLY. The final determination for conformance is the judges' responsibility.
4. Judging will be in accordance with the rules as stated in the National Garden Clubs, Inc., HB, 2017 printing, as amended, with any additions and/or deletions. Handbooks are available from State Books Chairman or NGC Member Services. The decision of the judges will be final, and they may withhold an award at their discretion.
5. Judging will be by panel/s of flower show judges accredited by National Garden Clubs, Inc. Judging will begin at 10:00 a.m. on Tuesday April 16, 2024. The General Co-Chairmen, Design and Education Classification Chairmen will be available during judging.
6. Emphasis is on FRESH PLANT MATERIAL.
7. All exhibits must be left in place until 4:00 p.m. on Tuesday April 16, 2024. After that time, all exhibitors must remove exhibits and help with dismantling of the show.
8. NO ARTIFICIAL PLANT MATERIALS OF ANY KIND WILL BE ALLOWED in any Division of the show.
9. NO PLANT MATERIAL ON THE MISSISSIPPI THREATENED OR ENDANGERED PLANT LIST OR RECOGNIZED INTRODUCED, INVASIVE OR NOXIOUS PLANTS MAY BE USED IN ANY DIVISION OF THE SHOW. Refer to USDA Natural Resources Conservation Service for complete listing.

NGC Top Exhibitor Awards

The NGC Standard System of Awarding will be used for all competitive exhibits:

Only One First place (blue) ribbon per class or sub-class; must score 90 or above.

Only One Second place (red) ribbon per class or sub-class; must score 85 or above.

Only One Third place (yellow) ribbon; per class or sub-class; must 80 or above.

One or more Honorable Mention (white) ribbons as merited; must score 75 or above.

All Top Exhibitor Awards must score 95+ to be awarded

For specific award requirements, see HB Chapter 5, Awards

Design Awards

(Each Designated Section must consist of three (3) or more classes with a minimum of four (4) exhibits per class)

The **AWARD OF DESIGN EXCELLENCE** is offered in Division I.

The **DESIGNER'S CHOICE AWARD**-Four (4) will be offered in Section A, all classes, Section B, all classes, Section C, all classes, and Section D, all classes in Division I.

Education Award

(Minimum of two (2) educational exhibits designated as eligible)

The **EDUCATIONAL TOP EXHIBITOR AWARD** is offered in Division II. All exhibits in Section A.

Design Rules

1. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. Advance registration with the Design Entries Chairman/Consultant is required by April 1, 2024. Design class entries are limited. See class description for number allowed per class.
2. If designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.
3. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, 2017 printing, Chapter 7.
4. Some plant material must be used in every design. Two 3" X 5" unembellished, unlined cards listing names of all plant material in design **must** be provided by exhibitor (one with design and one to show chairmen). An additional card with designer's interpretation **may** be used.
5. An exhibitor may enter as many classes as desired, but only one exhibit per class.
6. No artificial plant materials are permitted in the Design Division, or any other division of the show. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor, and discoloration.
7. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
8. Landscapes or scenes are not permitted in the Design Division.
9. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
10. American and other national flags are not permitted in the Design Division.
11. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, 2017 printing, Chapter 7.
13. Tables covered with ivory cloths on which designs are exhibited and other stated staging will be furnished by the show committee. Exhibitor will provide staging panel or any other staging needed for her/his allotted space to complete the design, other than stated furnished items listed in schedule. Underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.
14. The Design Scale of Points from HB, 2017 printing, page 130 will be used for judging.
15. **Design Entries Procedure:** All entries are first recorded by the Entries Chairman; second, directed by Placement; third, accepted and initialed by the Classification Chairman before exhibitor is free to leave show floor.

Division I Design Sections and Classes

“Something for Everyone”

Section A. “Children’s” (Eligible for Designer’s Choice Award # 1)

Class 1. **“Mother Goose”** Grouped Mass Design. Four entries. Design space allotted 12”H X 8”W X 6”D. Staged on 48” long, 11” wide, black wooden riser. Staging panel and underlay required.

Class 2. **“Alice in Wonderland”** Transparency Design. Four entries. Design space allotted 7”H X 5”W X 5”D. Staged on 24” wide X 5 ½” deep X 24” high black and light wood tone open shelf with multiple shelves. Staging panel and underlay required.

Class 3. **“Jungle Book”** Creative Design. Four entries. Design space allotted 12”H X 6”W X 6”D. Staged on 36” long, 9” wide, black wooden riser. Staging panel and underlay required.

Section B. “Fiction” (Eligible for Designer’s Choice Award # 2)

Class 4. **“A Space Odyssey”** Tubular Design. Four entries. Design space allotted 12”H X 7”W X 10”D. Staged on 36” long, 12” high, 11 ½” deep open gold wooden shelf. Staging panel and underlay required.

Class 5. **“One Flew Over the Cuckoo’s Nest”** Multi-Rhythmic Design. Four entries. Design space allotted 10”H X 8”W X 8”D. Staged on 24” wide, 36” high, 9” deep gold bookshelf. Staging panel and underlay required.

Class 6. **“20,000 Leagues Under the Sea”** Underwater Design. Four entries. Design space allotted 10”H X 7”W X 10”D. Staged on 36” long, 12” high, 11 ½” deep open gold wooden shelf. Staging panel and underlay required.

Section C. “Non-Fiction” (Eligible for Designer’s Choice Award # 3)

Class 7. **“Flower Arranging for Dummies”** Cascade Design. Four entries. Design space allotted 12”H X 11”W X 10”D. Staged on a portion of 44” tall, 28” wide, 11” deep ivory wooden display shelf. Staging panel and underlay permitted.

Class 8. **“Guinness Book of World Records”** Reflective Design. Four entries. Design space allotted 6”H X 4”W X 4”D. Staged on a portion of 44” tall, 28” wide, 7” deep ivory wooden shelf. Staging panel and underlay permitted.

Class 9. **“Betty Crocker Cookbooks”** Exhibition Table Design. Four entries. Design space allotted 8”H X 6”W X 6”D. Staged on a portion of 44” tall, 28” wide, 7” deep ivory wooden display shelf. Staging panel and underlay permitted.

Section D. “Periodicals” (Eligible for Designer’s Choice Award # 4)

Class 10. **“Garden and Gun”** Parallel Design. Four entries. Design space allotted 12”H X 7”W X 10”D. Staged on 36” long, 12” high, 11 ½ deep open gold wooden shelf. Staging panel and underlay required.

Class 11. **“Sports Illustrated”** Panel Design. Four entries. Design space allotted 8”H X 6”W X 6”D. Staged on 24” wide, 36” high, 9” deep gold bookshelf. Staging panel and underlay permitted.

Class 12. **“Southern Living”** Exhibition Table Design. Four entries. Design space allotted 10”H X 6”W X 8”D. Staged on 36” long, 12” high, 11 ½ deep open gold wooden shelf. Staging panel and underlay required.

Division II Education

“Knowledge Abounds”

Section A. “Check it Out!” Education Exhibits (Competitive) (Eligible for the Educational Top Exhibitor Award)

Education Rules

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.
2. An exhibit must occupy a minimum of six (6) square feet surface area.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. It is not mandatory that plant material be included in exhibits but use of fresh plant material is encouraged.
5. **Education Exhibit Entries Procedure:** Exhibit is first accepted; second, recorded; third, placed by Entries Chairman.

Each exhibit staged on ½ of 6' table, space allotted 24"H X 30"W X 30"D . Covered in ivory cloth. All other staging to be provided by exhibitor. The Educational Exhibit Scale of Points from HB, 2017 printing, page 130 will be used for judging.

Education Exhibits

- Exhibit 1. **“The Importance of Binomial Names”** This exhibit will focus on the importance of binomial plant names.
- Exhibit 2. **“What’s That Plant”** Learn how to identify plants and flowers the modern way.
- Exhibit 3. **“Petite? What Does That Really Mean?”** This exhibit will explain the ins and outs of Petite Floral Designs.